

AGA, THE ELOPING MYSTERY, A CHASE'S

"Too Much Johnson" Acted at Columbia—"The Wedding Day" Sung at the Lafayette.

Academy Company in "The Princess of Patches," Lyceum Burlesquers in a New Show.

The variety show is a peculiarly hot weather entertainment, primarily because it comes in as little of it as one can take as much or as little of it as he chooses and never really miss what he does not get. Moreover, the variety is a cozier, one continually lives in hopes that the next number may be as good or better than the present one. And hot weather is a coaxing season.

The chief feature of the bill at Chase's this week is announced with appropriate bifiduity as the "mystery of mysteries," also "the reigning sensation of Paris for two seasons," and again, more specifically, as Aga, "maid of the air."

To speak to the point, like a certain brand of soap, Aga floats, and the mystery is to explain how she floats. The writer, who sat under an electric fan and watched her sail upward from her couch and hang for several minutes between stage and flies, frankly acknowledges that he doesn't know a thing about it. As the "professor" said there were no mirrors, no wires—at least, there didn't appear to be. And yet, without mirrors or wires how did Aga get where she so plainly seemed to be?

The act was worked up cleverly by a psychic looking man with bushy black hair, long white fingers that ran through the hair, and a magnetic appearing eye. With the proper spectacular passes, he "faked" putting his woman assistant into a hypnotic trance. First he gave the audience a hint of what was to come by rocking her back and forth in the ordinary straight-legged, straight-backed, cane seated chair in which she sat.

Then the young woman was laid out at full length, her head in one chair and her feet in another, picked up bodily by the "professor" and an assistant and placed in a coffin-like cabinet. The side of this cabinet nearest the audience was dropped, and Aga forthwith floated out of it, rising above it about three feet without visible means of support, until the "professor" in some manner unknown, supplied them. While she was in the air, the "no wires, no mirrors" statement was seemingly verified by passing a wooden hoop in and about around the body. The "professor" carefully explained why he used a wooden hoop instead of an iron or steel one, which was the only really suspicious feature of the entire act.

The rest of the show was of good average quality. The Tanakas, the man a Jap, the woman not, gave a pleasing juggling act. The man's top spinning was cleverly done. The woman's work in sleight-of-hand was not above the average in skill. Her act was a pretty effects with flowers, colored ribbons, and papers. Her last trick, which consisted in apparently putting handfuls of water, taking the sand out again dry and asserted as to color, and finally pouring the colored sand into a pitcher, was the best thing she did.

Belleaire brothers showed a smart "strong man" act, in which they were tumbling variety, several of their feats requiring an unusual amount of skill and strength. The act was a good one, in fact, that the heat of last evening nearly put out of business the bigger one of the two, who had the better of the work. He was decidedly groggy when he got through.

La Belle Romaine, a child mimic, had an attractive personality, but her work scarcely reached the standard. She was best in her Dan Daly and Marie Dressler imitations. Mr. Sidney Drew played their sketch. "When Two Hearts Are Won" was very good, and the vehicle itself had a welcome introduction for which the snappy ending only barely atoned. It showed how a bridegroom disciplined his hot-tempered wife by turning the tables on her, and exhibiting himself a superior quality of the same sort of disposition.

Carson and Willard's German comedian act was along familiar lines, and the Empire City Quartet, sang well enough to gain all the honors it was willing to give. The bass had a particularly pleasing voice, and the Hebrew comedian possessed considerable quiet humor, though his parodies were distinctly second rate. The vaudeville closed the evening, presenting the extravaganza, "Puss in Boots," as its leading feature.

COLUMBIA.

"Too Much Johnson" Well Done by the Company.

"Too Much Johnson" was the rollicking farce which Edwin Arden and his associate players presented at the Columbia last night. Though all the theatrical world knows this play from its former presentations, it served thoroughly to hold the attention of last night's audience, which the threatening weather kept down to small numbers.

Mr. Arden's star part of Augustus Billings, the resourceful husband, who always had a ready explanation or a handy way out of every difficulty, was handled in even better manner than in previous offerings of the stock company. He was always a match for the villain, which part, as usual, was in the hands of Edward U. Ellis. The latter's work was of a higher standard than a summer audience will usually recognize in a disagreeable role.

William Lewers gave a splendid impersonation of the Frenchman, determined upon finding the man of whom he has a part of a photograph. It shows only the top of the head, and Billings cuts his heavy locks in time to prevent recognition from the photograph.

Mabel Roebuck, as Mrs. Billings, and Alice Butler, as the mother-in-law, filled their parts capably. The former had a brilliant sentimental part in the act, which pleased the audience generally. This served to smooth over the recollections of Johnson, Mr. Ellis' part, which provides the play's title. Johnson is a slave driver of the Uncle Tom's Cabin sort, transferred into Cuba, and the part's rendition calls for a show of brutality.

Louise Galloway, in the soubrette role, and Malcolm Duncan, as her lover, gained a sympathetic interest in their misfortunes in the latter part of the play. They were typically youthful in their lovelornness, and the many young people in the audience recognized by hearty applause.

Philip Sheffield, in his impersonation of Johnson's servant, improved every opportunity to give a good character sketch, and did a fine bit of acting in the second act in his interview with Billings. William Herbert's Canadian part was also well done.

LAFAYETTE.

"The Wedding Day," With Dorothy Morton.

Patrons of the Lafayette Opera House who went to hear the Aborn company in "The Wedding Day" last night enjoyed cool breezes as well as a delightful musical entertainment. Electric fans and abundant air from the outside made it possible for the audience to remain in its chairs and stop fanning about the heat for at least two hours.

In presenting "The Wedding Day," the Messrs. Aborn are giving to Washington theatergoers a musical offering they have not heard in several years and one that is a trifle more ambitious than those previously presented by these managers at the Lafayette. The score by Julian Edward is full of delightful music, and many concerted numbers deserve high rank among light opera compositions. In its interpretation it calls for more experienced singers than are customarily found in the field of light opera, but in the chorus as well.

Stanislav Stange's book is wholly adequate to the music, and is generously supplied with real comic opera humor.

The performances of the Aborn companies at the Lafayette are something out of the ordinary summer entertainment to which Washington is accustomed. The Messrs. Aborn control several opera companies and send one to a city for an engagement of one or more weeks. Each company is carefully selected for certain operas so that each performance is rather more like a regular engagement than something that is a matter of stock entertainment.

"The Wedding Day" serves to bring back to Washington Dorothy Morton who has been seen in various operas in many seasons past and who retains a strong following among opera lovers at the capital. She received a cordial welcome last night in the role of the king's messenger and did some remarkably good vocal work throughout the opera. Miss Morton sings the part originated by Lillian Russell, and Clara Lavine, who will be remembered as the circus rider in "The Defender," succeeds Della Fox as Polycop, the baker's bride.

William Blaisdel has the difficult task of following Jefferson DeAngels in the chief male part, but managed to make DeAngels in front forget all about Mr. DeAngels before the evening was over.

Mr. Blaisdel is a clever comedian and still more interesting dancer, and his interpretation of the role is a series of encores, especially in "The Mermaid and the Whale." Joseph W. Smith is one of the best tenors in the Aborn forces and Frank Wooley is another conspicuous member of the company.

"The Belle of New York" is underlined for production next week.

ACADEMY.

Stock Company in "The Princess of Patches."

Another stock company was last night added to those already established in Washington, when an organization under the direction of Fred G. Berger, Jr., began a series of engagements at the Academy in "The Princess of Patches," a dramatic story of life in the South at the period just following the close of the civil war.

The company is even more local in its make-up than most summer organizations, as four of its members and its manager are Washingtonians. Laura Anderson, Miss Edelberger, Frances Nordstrom, Hal Clarendon, and Henry Buckler claim the capital as their home, and a cordial welcome awaited each.

In presenting such plays as "The Princess of Patches" Mr. Berger has selected a class of stage stories rarely used in stock presentations. In view of the generous patronage accorded them during the regular season at the Academy, such plays as "The Princess of Patches" are a desirable. In the current offering there is an interesting story of the South, dealing with the abduction of a charming young girl and the many vicissitudes through which she passes before she is reunited to her inheritance of peace and happiness.

Laura Anderson distinguished herself as Selma, "the princess of patches," and demonstrated the undoubted ability which her local friends have heretofore not had adequate opportunity to see. Carol Arden, a well-known stock player, gave a creditable performance as Juliet Silverthorn, the heroine's wife, who is also conspicuous in the success of the play. Hal Clarendon plays a character part that of Judas, an ex-slave, with much intelligence, and the remaining members of the company established themselves as favorites.

FALLS DEAD AT TABLE IN THE NEW WILLARD

Herr Platz, Gunmaker of Karlsruhe, Germany, Expires at Dinner With Party of Friends.

While in the palm room of the New Willard Hotel, last night, in company with a number of friends with whom he had been visiting the St. Louis Exposition, H. Platz, a gunmaker of Karlsruhe, Germany, reeled in his chair and fell dead. Physicians were summoned immediately, but death must have been almost instantaneous.

Only a few guests were in the palm room at the time, and they were invited into the next room while the physicians worked in their effort to restore their patient.

Herr Platz was of heavy build, and was somewhat exhausted by his sight-seeing tour yesterday, though he seemed in good spirits at dinner. In the middle of the meal he suddenly became faint.

With him were G. Goebel, of Herstatt, Liege, and Max Kogarten, of Berlin, also gun manufacturers.

Coroner Nevitt was notified and pronounced death due to heart failure.

Herr Platz was forty-five years of age and married, his wife having remained at her home in Germany. The news of her husband's death was sent to her by cable last night. The remains will be embalmed and sent to Karlsruhe for burial.

PORTO RICO REJECTS HEARST AS CANDIDATE

SAN JUAN, P. R., June 7.—After adopting a platform and electing six delegates to the St. Louis convention, the Democratic convention for Porto Rico, in session here two days, has adjourned.

Delegates to the national convention are unimpaired, although William R. Hearst endeavored to obtain the support of the Democrats of the island in the second act in his interview with Billings. William Herbert's Canadian part was also well done.

PYROTECHNICS ON ELABORATE SCALE

"Last Days of Pompeii" a Great Spectacle.

Portrait of Washington's Handsomest Woman to Be Shown Friday Night.

Realistic and gorgeous was the reproduction of the "Last Days of Pompeii," given by the Pain Fireworks Company at the show grounds, Fifteenth and H Streets northeast, last night. Never has a more elaborate display of pyrotechnics been given in the city, and it was with a sense of keen delight that a large audience viewed the spectacle last night. The exhibition will be given nightly throughout the week.

The stands surrounding the grounds were filled when the performance began shortly after 9 o'clock. A flood of varied-colored lights was suddenly turned upon the rear of the grounds, bringing into view a scene representing the city of Pompeii at the break of day, with Vesuvius towering high above the buildings.

A City Awakening.

Gradually the pale gray light, representing the dawn, was changed into a brilliant gold, and in a few minutes the city appeared as it would at high noon, with the sun streaming down upon it. Men, women, and children could be seen walking along the streets, and their number rapidly increased as the early dawn was put to flight before the shafts of the sun.

At a given signal the hundreds of performers formed into a line and began marching in through the streets of the city, took positions where they could see the feats of the acrobatic and dancing performers.

A series of vaudeville acts were then given, consisting of acrobatics, tumbling, and a midair performance on cross-bars. Most notable of the acts, perhaps, were the life poses of two athletes in white fleshings, representing old Roman sculpture.

Vesuvius Active.

While the vaudeville acts were going on, smoke was seen pouring from the mouth of Vesuvius. In a few moments the crater of the volcano was suddenly illuminated and lava began to pour down the side. The nation was put to flight by the spectacle, but hardly had the danger been realized when a terrific explosion indicated that the volcano was in full eruption.

Deafening explosions followed, fire shot in every direction, and through the great clouds of smoke that enveloped the city the buildings could be seen tumbling and crumbling to pieces. When the destruction of the city had been accomplished, a gorgeous display of fireworks was given. A huge portrait of the President in multi-colored lights was one of the most striking of the pieces. The display was most elaborate, and lasted for thirty minutes, winding up with a view of Niagara Falls in fireworks.

Performance Delayed.

The performance was a little late in beginning last night, owing to some delay in the arrival of the equipment. Tonight portraits in fire of Russian and Japanese generals will be shown, and on Friday night the portrait of the handsomest woman in Washington, whose name has not been revealed, will be presented.

CONCERT AT JUDICIARY SQUARE.

The Engineer Band, Julius Kamper, bandmaster, will render the following program at Judiciary Square this afternoon, beginning at 5:35 o'clock:

March, "King of the Winds".....Taylor

Waltz, "The Flower Garden".....Northrup

Selection, "Faust".....Gounod

"American Patrol".....Meacham

Fantasia, "The Dying Poet".....Gottschalk

Musical overture, "Bedella".....Sutton

"Hall, Columbia".....Fyles

By Corporal Mills

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SELF-MADE GREEK GRADUATES TONIGHT

Worked His Way Through Medical School.

Called "Moses of the Greeks," and Receives Handsome Present From Grateful Countrymen.

Among the many students who will graduate tonight from the Georgetown Medical School none will be more interesting than John N. Conostas, of Olympia, Greece, who is known as the "Moses of the Greeks."

Mr. Conostas is twenty-seven years old, and came to this country about seven and one-half years ago, after traveling over a great part of the Eastern world. He is of a prominent family, two of his cousins being senators in the Greek parliament, and various other relatives occupying prominent positions in the Greek army.

Helped by Dr. Compton.

Upon his arrival in Washington he attracted the attention of Dr. William P. Compton, who has ever since encouraged him in his efforts to obtain an American education and qualify for the profession of medicine.

Although handicapped by an utter ignorance of English when he first arrived, Mr. Conostas applied himself with such assiduity that he now speaks the language well and has no trouble in reading fluently the most technical of medical and other scientific works. Two years ago at competitive examinations he was elected to the position of honor and was awarded a valuable set of instruments, offered as a prize by Prof. Spriger.

Will Practice Here.

Tonight he will graduate among the honor men. He expects to practice in Washington for two or three years while he perfects himself in the specialty of gynecology, after which he intends to return to Greece, where he says there is a wide field for surgeons and competent specialists in other branches.

Mr. Conostas had to work for his living while studying. While so doing he acquired an intimate knowledge of the condition of the Greeks in this city, and acquired their confidence to a high degree. He is the president of the Greek Republican National Union of Washington, an influential organization.

The title, "Moses of the Greeks," arose from the activity of Mr. Conostas in looking after the moral, financial and spiritual welfare of the 300 Greeks in Washington. As a token of their esteem they have raised a purse of \$200, which will be given as a graduation present for the purchase of medical instruments.

MEETING OF LOT HOLDERS OF OAK HILL CEMETERY

Lot holders of the Oak Hill Cemetery held a meeting yesterday, and elected the following board of managers: James L. Norris, M. J. Adler, William A. Gordon, and H. S. Matthews.

At a meeting of the board of managers later Mr. Norris was elected president and Mr. Matthews secretary. Frederick N. Sommerfeld was reappointed superintendent and treasurer.

According to the president's report 156 interments have been made in the past year, making a total of 10,146 in the cemetery. The receipts of the year were \$31,200.45, and expenditures \$12,309.77.

HEAVY EARTHQUAKE IN CHILE.

LIMA, Peru, June 7.—Tacna and Arica, in Chile, was shaken by a tremendous earthquake at 1:35 p. m. yesterday. The inhabitants ran into the streets. The walls of many buildings were cracked and the sea agitated, but so far as reported nobody was killed.

BOILS PYRAMIDS OF PAIN

Tells How He Cured a Bad Rupture of Fifty Years' Standing.

Mr. H. Lemoine, 215 7th Street Northeast, Washington, D. C., Writes That His Rupture of Fifty Years' Standing Was Completely Cured by the Electric Within Sixty Days, Without the Slightest Pain or Danger.

Mr. Lemoine is Glad to Tell How He Was Cured After Years of Search for Relief.

COMPLETE DETAILS FREE.

The Electric Co. will send free to any man or woman who is ruptured, or has a child ruptured, the complete details of this proven home cure.

Boils show the blood is in a riotous, feverish condition, or that it has grown too weak and sluggish to throw off the bodily impurities, which then concentrate at some spot, and a carbuncle or boil is the result. To one already enfeebled by disease, boils seem to come with more frequency, causing the intensest pain and greatest danger to the already weak and debilitated sufferer. All skin eruptions, from the sometimes fatal carbuncle to the spiteful little cat-boil, are caused by bad blood, and the only way to avoid or get permanently rid of them is to purify and build up the deteriorated, polluted blood, and counteract the humors and poisons; and nothing will do this so quickly and thoroughly as S. S. S., which is the acknowledged king of blood purifiers and greatest of all tonics. Where the blood has become impoverished and is poor and thin, no medicine acts so promptly in building up and restoring its richness, purity and strength. The time to cure a boil is before it develops, when it is in a state of incubation or formation in the blood; for boils are, after all, only the impurities and poisons bubbling up through the skin, and this will continue in spite of poulticing and lancing till the blood gets rid of its accumulated poison. The way to stop boils is to attack them in the blood, and this is what S. S. S. does. All danger of boils is past when the blood has been thoroughly purified and the system cleansed of all morbid, impure matter. If you are subject to boils, then the same cause that produced them last season will do so this, and the sooner you begin to put your blood and system in good order the better the chance of going through the spring and summer season without boils or other painful and irritating skin eruptions. S. S. S. is guaranteed purely vegetable, and can be taken with perfect safety by old and young, and without harm to the most delicate constitution. It is mild and pleasant in its action, and unequalled as a cure for boils and kindred eruptions. Write us if you would like medical advice.

Allegany, Pa., June 11, 1903.

From the age of twenty or thirty I was sorely afflicted with large, awful boils on my face and body. As soon as they would heal up in one place they would break out in another part of the body, thing I could hear of to get relief, but nothing did me any good. I had but little faith in S. S. S. doing me good when I began it, but after taking it for a short while the boils began to disappear. I continued on with the medicine, taking six bottles, and all the boils entirely disappeared. Five years have elapsed since that time, and I have never been bothered since, showing that the cure the most painful boils one ever had, and to be entirely rid of them by your great purifier, S. S. S., puts me under a debt of gratitude to you.

HENRY ZINN.

THE SWIFT SPECIFIC CO., ATLANTA, GA.

SOLDIER OF FORTUNE ON WAY FROM PANAMA

General George Jeffries, Man of Many Adventures, and Admiral of New Republic's Fleet, Coming Here.

"General" George Jeffries, one of the most picturesque figures of the Panama revolution and a Yankee whose exploits in South America are said to have made material for "soldiers of fortune" novels recently written, arrives in New York today and from thence will come to Washington.

Just what project brings him here at this time is not known. As General Jeffries is said to have never less than half a dozen enterprises up his sleeve at one time doubtless some interesting developments may be expected as the result of his visit.

Minister Obaldia With Him.

On the same steamer that brings General Jeffries will be the new minister from Panama, Senor Obaldia, who comes to take up his residence in Washington.

At the time of the Panama revolution General Jeffries played an important role, quiescent, part, this being requisite, as Jeffries is a citizen of the United States. That the revolutionists must have thought a good deal of his talents is evident, however, from the fact that immediately after the revolution they made him commander of the fleet to which the new republic suddenly fell heir.

When Admiral Glass, of the United States navy, went to the Isthmus to suppress the troubles there, the Panama fleet was not so small as it was in 1898, he was returned to the Colombians and was used in patrolling the waters along Panama.

Jeffries in Command.

In the Panama revolution her commander surrendered her to the secessionists. Then Jeffries was put on board. Jeffries never claimed to be a graduate of Annapolis. His military training, however, was not confined to West Point. He learned much also in his Central American career. At the time of the Colombian revolution, in 1898, he was employed by the Conservative party as an agent to aid in suppressing the revolution of the Liberals.

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TALE OF GAMBLING ALARMS CONSTABLE

Court Asks If He Heard of Big Losses.

WM. THAW, JR., CUT \$15,000

Officer Told He Should Ascertain the Facts When He Pleads Ignorance.

PITTSBURGH, Pa., June 7.—A stir was raised here when the constables of Allegheny county appeared in the criminal court to make their quarterly reports. When the Fourth ward of Pittsburgh was reported, Constable Peter Nock was called to the bar by the Assistant District Attorney, John Robb, Jr.

"You can tell the court how William Thaw, Jr., and Dallas Byers lost nearly \$15,000 in the gambling house at 499 Penn Avenue a few weeks ago," said Mr. Robb to the constable. "The court wants to hear about the transaction."

Constable Nock answered, and Mr. Robb quickly inquired:

"Do you know of 499 Penn Avenue?"

"The constable replied:

"Yes, sir."

"Is that a gambling house?"

"I cannot tell; an agent came in here because the law will not support me," declared the constable.

"Did you not hear of William Thaw, Jr., losing \$15,000 in that house two weeks ago, and that Dallas Byers lost \$4,000 a few nights after?" was asked.

"No, sir," was the constable's answer. "You never heard of any other big losses by a member of the Pittsburgh Club?" further inquired Mr. Robb. The constable replied that he had not.

"It is time that you should find out and report to the court," announced Judge Frizer.